

Group I--Other nations will be covered by darkness,...

Group II--...but on you the light of the Lord will shine; the brightness of his presence will be with you.

Group I--Nations will be drawn to your light and kings to the dawning of your new day.

Group II--The people that walked in darkness have seen a great light. They lived in a land of shadows...

All--...but now light is shining on them.

For Unto Us A Child Is Born

Andante (♩ = 88)

f

1

Detailed description: This block contains the first system of the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamics are marked 'f' (forte). The music consists of flowing sixteenth-note patterns in both hands.

4

Detailed description: This block contains the second system of the piano introduction. It continues the sixteenth-note patterns from the first system. The dynamics remain 'f'.

Group I *mf*

For un-to us a child is born,— un-to us— a Son is

Group II *mf*

For un-to us a child is born,— un-to us— a Son is

mf

7

Detailed description: This block contains the vocal and piano accompaniment for the first line of the song. It features three staves: two for vocal parts (Group I and Group II) and one grand staff for piano accompaniment. The tempo is 'Andante' and the dynamics are 'mf' (mezzo-forte). The lyrics are: 'For un-to us a child is born,— un-to us— a Son is'. The piano accompaniment continues with sixteenth-note patterns.

giv-en, un-to us— a Son is giv-en:

giv-en, un-to us— a Son is giv-en: For un-to

10

For un-to us a child is born,—

us a child is born,— un-to us— a Son is

13

un- to us— a Son is giv- en,
giv- en, and the gov- ern- ment shall

16

Detailed description: This block contains the first system of music on page 16. It consists of four staves. The top staff is a vocal line with lyrics 'un- to us— a Son is giv- en,'. The second staff is another vocal line with lyrics 'giv- en, and the gov- ern- ment shall'. The third and fourth staves are piano accompaniment, with the right hand (treble clef) playing chords and the left hand (bass clef) playing a bass line. The music is in a minor key and 4/4 time.

and the gov- ern- ment shall
be up- on His shoul- der;

R.H.

19

Detailed description: This block contains the second system of music on page 19. It consists of four staves. The top staff is a vocal line with lyrics 'and the gov- ern- ment shall'. The second staff is another vocal line with lyrics 'be up- on His shoul- der;'. The third and fourth staves are piano accompaniment. The right hand (treble clef) has a section labeled 'R.H.' with an arrow pointing to it. The music continues in the same style as the previous page.

be up - on His shoul - der, and His

and His

21

Detailed description: This block contains the musical score for page 21. It features three staves. The top staff is a vocal line with lyrics 'be up - on His shoul - der, and His'. The second staff is another vocal line with lyrics 'and His'. The bottom staff is a piano accompaniment with a treble and bass clef. The music is in a minor key and 4/4 time. A fermata is placed over the word 'shoul' in the first vocal line. The page number '21' is located at the bottom left of the piano part.

name shall be call - ed Won - der - ful,

name shall be call - ed Won - der - ful,

23

Detailed description: This block contains the musical score for page 23. It features three staves. The top staff is a vocal line with lyrics 'name shall be call - ed Won - der - ful,'. The second staff is another vocal line with lyrics 'name shall be call - ed Won - der - ful,'. The bottom staff is a piano accompaniment with a treble and bass clef. The music is in a minor key and 4/4 time. A forte dynamic marking 'f' is present at the beginning of the piano part. The page number '23' is located at the bottom left of the piano part.

Coun - se - lor, The Might - y God, The

Coun - se - lor, The Might - y God, The

25

ev - er - last - ing Fa - ther, The Prince of Peace, The

ev - er - last - ing Fa - ther, The Prince of Peace, The

27

ev - er - last - ing Fa - ther, The Prince of Peace.

ev - er - last - ing Fa - ther, The Prince of Peace.

29

This block contains two systems of musical notation. The first system features two vocal staves (soprano and alto) with lyrics underneath. The second system features a grand staff with a treble and bass clef, providing piano accompaniment. The lyrics are: "ev - er - last - ing Fa - ther, The Prince of Peace."

f

D.S. al Fine

31

This block contains two systems of musical notation for piano accompaniment. The first system starts with a dynamic marking of *f* (forte). The second system includes the instruction *D.S. al Fine* (Da Capo al Fine). The music consists of a treble and bass clef grand staff.

34

This block contains two systems of musical notation for piano accompaniment, continuing from the previous system. It consists of a treble and bass clef grand staff.

Fine

36

This block contains two systems of musical notation for piano accompaniment, concluding the piece. The second system ends with the instruction *Fine*. It consists of a treble and bass clef grand staff.