

TENOR

O Holy Night

Arr. Stephen Nelson

The musical score consists of ten staves of music for Tenor voice. The key signature is G major (two sharps). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 5, 6, 12/8, 21, 35, 36, 3, 4, 2, 4, 2, 2, 2, 2, 13). The vocal line includes several sustained notes and rests, with dynamic markings like *mp*, *ff*, and *mf*. The lyrics are written below the staff, corresponding to the numbered measures. The score ends with a final measure of 13.

Measures 5-14: Ooo

Measures 37-41: Ooo *mp*

Measures 42-46: Ooo

Measures 49-53: Ah Christ is the Lord! Then ev - er ev-er *ff*

Measures 54-61: praise we No - el No - el Ah

Measures 62-65: Fall on your knees O hear the an - gel *ff*

Measures 66-70: voi - ces O night, O night di - vine *mf*