

Alto

O Come All Ye Faithful

GENTRI + RCC

Arr. Stephen Nelson

(M. 1-59)

60 *mf*

Ooo_____ Ooo_____ Oh_____

Detailed description: This block contains the first line of music for the Alto part, measures 60 to 67. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music starts with a whole rest for the first measure, then moves to a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody consists of a series of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics "Ooo" are written under the first two measures, and "Ooo" and "Oh" are written under the final two measures.

68 72 *mf*

Ah_____ Son of the Fa - ther, Now in flesh ap - pear-ing Oh, come a - dore Oh,

Detailed description: This block contains the second line of music, measures 68 to 75. It continues in the key signature of three flats and 4/4 time. The melody includes notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics "Ah" are under measure 68, "Son of the Fa - ther, Now in flesh ap - pear-ing" are under measures 69-72, and "Oh, come a - dore Oh," are under measures 73-75.

76

come let us a - dore him Oh, come let us a - dore him_ Christ_____ the Lord_

Detailed description: This block contains the third line of music, measures 76 to 83. The melody includes notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics "come let us a - dore him Oh, come let us a - dore him_ Christ_____ the Lord_" are written below the staff.

84 88 *f*

Oh, come let us a - dore him_

Detailed description: This block contains the fourth line of music, measures 84 to 91. It features a key signature change to two sharps (F#, C#) and a 4/4 time signature. The melody includes notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics "Oh, come let us a - dore him_" are written below the staff.

94 *ff*

Oh, come let us a - dore him_ Christ_____ the

Detailed description: This block contains the fifth line of music, measures 94 to 101. It features a key signature change to two sharps and a 4/4 time signature. The melody includes notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics "Oh, come let us a - dore him_ Christ_____ the" are written below the staff.

Lord_____ The Lord_____

Detailed description: This block contains the sixth line of music, measures 102 to 109. The melody includes notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics "Lord_____ The Lord_____" are written below the staff.

rit. 2

Christ the Lord_____

Detailed description: This block contains the seventh line of music, measures 110 to 117. It features a key signature change to two sharps and a 4/4 time signature. The melody includes notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics "Christ the Lord_____" are written below the staff.