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The 2014 Pop Hit by AMERICAN AUTHORS

# Best Day of My Life

For 2-Part\* and Piano

Duration: ca. 3:10

Arranged by  
AUDREY SNYDER

Words and Music by  
ZACHARY BARNETT, JAMES ADAM SHELLEY,  
MATTHEW SANCHEZ, DAVID RUBLIN,  
SHEP GOODMAN and AARON ACCETTA

Rock (♩ = ca. 100)  
N.C.

Piano

*mf*  
Drums

Part I *mf*

Ooh, ooh, ooh, ooh. I

Part II *mf*

Ooh, ooh, ooh, ooh. I

3

\*Available separately:  
3-Part Mixed (00282708), 2-Part (00282709), VoiceTrax CD (00282710)  
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5

had a dream so big and loud, — I jumped so high, I touched the clouds. —

had a dream so big and loud, — I jumped so high, I touched the clouds. —

5

Woah oh oh oh oh oh. — I

Woah oh oh oh oh oh. —

7

stretched my hands out to the sky, — we danced with mon-sters through the night. —

9

11

Woah oh oh oh oh oh. \_\_\_\_\_ I'm

Woah oh oh oh oh oh. \_\_\_\_\_

B $\flat$

11

12

Detailed description: This system contains measures 11 and 12. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Woah oh oh oh oh oh. \_\_\_\_\_ I'm" and "Woah oh oh oh oh oh. \_\_\_\_\_". The piano part includes a treble clef with a B-flat key signature and a bass clef. Measure 11 shows a piano introduction with chords in the right hand and a bass line in the left hand. Measure 12 continues the piano accompaniment.

13

nev - er gon-na look back, \_\_\_ whoa. \_\_\_

I'm nev - er gon-na give it up, \_\_\_ no. \_\_\_\_\_

N.C.

Drums

13

14

Detailed description: This system contains measures 13 and 14. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "nev - er gon-na look back, \_\_\_ whoa. \_\_\_" and "I'm nev - er gon-na give it up, \_\_\_ no. \_\_\_\_\_". The piano part includes a treble clef with a B-flat key signature and a bass clef. Measure 13 shows a piano introduction with chords in the right hand and a drum line in the left hand. Measure 14 continues the piano accompaniment.

15

Please don't wake me now. \_\_\_\_\_

Please don't wake me now. \_\_\_\_\_

L.H.

15

16

Detailed description: This system contains measures 15 and 16. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Please don't wake me now. \_\_\_\_\_" and "Please don't wake me now. \_\_\_\_\_". The piano part includes a treble clef with a B-flat key signature and a bass clef. Measure 15 shows a piano introduction with chords in the right hand and a drum line in the left hand. Measure 16 continues the piano accompaniment.

17

Ooh, ooh, ooh, ooh.

This is gon-na be the best day of my

F

17

Detailed description: This system contains measures 17 and 18. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has one flat (Bb). Measure 17 starts with a vocal line: 'Ooh, ooh, ooh, ooh.' with a melodic line in the treble clef. The piano accompaniment has a bass line in the bass clef and a treble line with chords. A chord symbol 'F' is written above the piano treble staff. Measure 18 continues the vocal line with 'This is gon-na be the best day of my' and the piano accompaniment. The measure number '17' is written below the grand staff.

my life.

life, my life.

B<sup>b</sup>maj7

19

Detailed description: This system contains measures 19 and 20. The vocal line continues with 'my life.' and 'life, my life.' with a melodic line in the treble clef. The piano accompaniment continues with a bass line in the bass clef and a treble line with chords. A chord symbol 'B<sup>b</sup>maj7' is written above the piano treble staff. The measure number '19' is written below the grand staff.

Ooh, ooh, ooh, ooh.

This is gon-na be the best day of my

F

21

Detailed description: This system contains measures 21 and 22. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has one flat (Bb). Measure 21 starts with a vocal line: 'Ooh, ooh, ooh, ooh.' with a melodic line in the treble clef. The piano accompaniment has a bass line in the bass clef and a treble line with chords. A chord symbol 'F' is written above the piano treble staff. Measure 22 continues the vocal line with 'This is gon-na be the best day of my' and the piano accompaniment. The measure number '21' is written below the grand staff.

my life. \_\_\_\_\_  
life, \_\_\_\_\_ my life. \_\_\_\_\_  
B<sup>b</sup>maj7 N.C.

23

25

Ooh, ooh, ooh, ooh.  
F

25

Ooh, ooh, ooh, ooh. I  
Ooh, ooh, ooh, ooh. I  
B<sup>b</sup>maj7 N.C.

27

29

howled at the moon with friends and then the sun came crash-ing in.

F

Drums

29

Woah oh oh oh oh oh. But

Woah oh oh oh oh oh.

B $\flat$

31

all the pos-sibil-i-ties, no lim-its, just e-piph-a-nies.

F

33

35

Woah oh oh oh oh oh. I'm

Woah oh oh oh oh oh.

B<sup>b</sup>

Detailed description: This system contains measures 35 and 36. It features a vocal line with two parts and a piano accompaniment. The vocal parts have lyrics 'Woah oh oh oh oh oh. I'm' and 'Woah oh oh oh oh oh.'. The piano part includes a B-flat chord marking.

37

nev - er gon-na look back, whoa.

I'm nev - er gon-na give it up, no.

Dm F

Detailed description: This system contains measures 37 through 40. The vocal parts have lyrics 'nev - er gon-na look back, whoa.' and 'I'm nev - er gon-na give it up, no.'. The piano part includes Dm and F chord markings.

41

Just don't wake me now. Ooh, ooh, ooh,

Just don't wake me now.

B<sup>b</sup> N.C. F

Detailed description: This system contains measures 41 and 42. The vocal parts have lyrics 'Just don't wake me now. Ooh, ooh, ooh,' and 'Just don't wake me now.'. The piano part includes B-flat, N.C. (No Chords), and F chord markings. The time signature changes from 2/4 to 4/4.

ooh. my

This is gon-na be the best day of my life, my

B<sup>b</sup>maj7

42

Detailed description: This system contains measures 42 and 43. It features a vocal line, a guitar line, and a piano accompaniment. The vocal line starts with 'ooh.' and ends with 'my'. The guitar line has a melodic line with a slur over the final two notes. The piano accompaniment has a bass line and a treble line with chords. A chord symbol 'B<sup>b</sup>maj7' is placed above the piano part in measure 43.

life. Ooh, ooh, ooh,

life.

F

44

Detailed description: This system contains measures 44 and 45. The vocal line continues with 'life.' and 'Ooh, ooh, ooh,'. The guitar line has a melodic line with a slur over the first four notes. The piano accompaniment has a bass line and a treble line with chords. A chord symbol 'F' is placed above the piano part in measure 45.

ooh. my

This is gon-na be the best day of my life, my

B<sup>b</sup>maj7

46

Detailed description: This system contains measures 46 and 47. It features a vocal line, a guitar line, and a piano accompaniment. The vocal line starts with 'ooh.' and ends with 'my'. The guitar line has a melodic line with a slur over the final two notes. The piano accompaniment has a bass line and a treble line with chords. A chord symbol 'B<sup>b</sup>maj7' is placed above the piano part in measure 47.



49

life. Ooh, ooh, ooh, ooh.

life.

N.C. F

48

53

Ooh, ooh, ooh, ooh. I hear it call - ing

I hear it call - ing

B<sup>b</sup>maj7 N.C. F Gm/F F

51

out - side my win - dow. I feel it in my soul. The

out - side my win - dow. I feel it in my soul. The

Gm/F F Gm/F F

54

stars were burn - ing so bright, the sun was out 'til mid - night.

stars were burn - ing so bright, the sun was out 'til mid - night.

Gm/F F Gm/F F

57

Detailed description: This system contains measures 57 and 58. It features two vocal staves with lyrics, two piano staves (treble and bass clef), and guitar chord markings. The lyrics are "stars were burn - ing so bright, the sun was out 'til mid - night." The piano accompaniment includes chords Gm/F and F. Measure 57 is marked at the beginning.

I say we lose con - trol.

I say we lose con - trol.

Gm/F

59

Detailed description: This system contains measures 59 and 60. It features two vocal staves with lyrics, two piano staves, and a guitar chord marking. The lyrics are "I say we lose con - trol." The piano accompaniment includes a chord Gm/F. Measure 59 is marked at the beginning.

N.C.

Drums

61

3 3

Detailed description: This system contains measures 61 and 62. It features two piano staves. The top staff is marked "N.C." (No Chords) and the bottom staff is marked "Drums". The drum part includes triplet patterns. Measure 61 is marked at the beginning.

63

Ooh, ooh, ooh, ooh.

64

3 3

Detailed description: This system contains measures 63 and 64. It features a vocal line in the upper staff with lyrics 'Ooh, ooh, ooh, ooh.' and a piano accompaniment in the lower staves. The piano part includes triplets in the bass line. Measure numbers 63 and 64 are indicated at the beginning of the first and second staves respectively.

65

Ooh, ooh, ooh, ooh.

This is gon-na be the best day of my

66

F

Detailed description: This system contains measures 65 and 66. It features a vocal line with lyrics 'Ooh, ooh, ooh, ooh.' and 'This is gon-na be the best day of my'. The piano accompaniment includes a chord marked 'F' in the treble clef. Measure numbers 65 and 66 are indicated at the beginning of the first and second staves respectively.

67

my life.

life, my life.

B<sup>b</sup>maj7

Detailed description: This system contains measures 67 and 68. It features a vocal line with lyrics 'my life.' and 'life, my life.'. The piano accompaniment includes a chord marked 'B<sup>b</sup>maj7' in the treble clef. Measure numbers 67 and 68 are indicated at the beginning of the first and second staves respectively.

Ooh, ooh, ooh, ooh.

This is gon-na be the best day of my

69

Detailed description: This block contains the first system of the musical score, covering measures 69 and 70. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The vocal line starts with 'Ooh, ooh, ooh, ooh.' and then begins the lyrics 'This is gon-na be the best day of my'. The piano accompaniment includes a chord 'F' above the first measure. The guitar line is shown in the second staff.

my life.

life, my life.

B<sup>b</sup>maj7 N.C.

71

Detailed description: This block contains the second system of the musical score, covering measures 71 and 72. The vocal line continues with 'my life.' and 'life, my life.'. The piano accompaniment includes a chord 'B<sup>b</sup>maj7' above the first measure and 'N.C.' above the second measure. The guitar line is shown in the second staff.

Ooh, ooh, ooh, ooh.

This is gon-na be, this is gon-na be, this is gon-na be the best day of my

F

73

Detailed description: This block contains the third system of the musical score, covering measures 73 and 74. The vocal line starts with 'Ooh, ooh, ooh, ooh.' and then begins the lyrics 'This is gon-na be, this is gon-na be, this is gon-na be the best day of my'. The piano accompaniment includes a chord 'F' above the first measure. The guitar line is shown in the second staff.

Ooh, ooh, ooh, ooh.

life. Ev - 'ry-thing is look-ing up, ev - 'ry-bod-y up now.

B<sup>b</sup>maj7

75

Detailed description: This system contains measures 75 and 76. It features a vocal line with two parts, a piano accompaniment, and a bass line. The vocal parts have lyrics: "Ooh, ooh, ooh, ooh." and "life. Ev - 'ry-thing is look-ing up, ev - 'ry-bod-y up now." The piano part includes a chord marking "B<sup>b</sup>maj7". The measure number "75" is at the bottom left.

Ooh, ooh, ooh, ooh.

This is gon-na be the best day of my

F

77

Detailed description: This system contains measures 77 and 78. It features a vocal line with two parts, a piano accompaniment, and a bass line. The vocal parts have lyrics: "Ooh, ooh, ooh, ooh." and "This is gon-na be the best day of my". The piano part includes a chord marking "F". The measure number "77" is at the bottom left.

my life.

life, my life.

B<sup>b</sup>maj7 F

79

Detailed description: This system contains measures 79 and 80. It features a vocal line with two parts, a piano accompaniment, and a bass line. The vocal parts have lyrics: "my life." and "life, my life." The piano part includes chord markings "B<sup>b</sup>maj7" and "F". The measure number "79" is at the bottom left.

## RANGES



## PERFORMANCE NOTES

Have you ever had the feeling that everything is going your way, that you are having the best day of your life, and you are so happy you could jump for joy? That feeling describes the spirit of “Best Day of My Life,” written by the four-member rock band, *American Authors*.

## CHORAL PREPARATION

You may wish to listen to the original recording of this song to identify both the spirit of the song, as well as the detached style of singing in some of the phrases. Your drummer will also benefit from listening to the original recording.

When performing the song, don’t be shy! Sing out with a happy and confident voice. With your voice, face and body, communicate happiness to the audience. Let them hear, see, and feel the joy! It can be contagious!.



## ARRANGER

**Audrey Snyder**, a choral composer and arranger, is widely recognized as one of the top educational choral writers today. During her many successful years as a public school music teacher she began to write choral music for her own students, publishing her first choral piece in 1978. Since that time Audrey has published numerous original choral compositions and arrangements spanning the entire spectrum of choral music. Her music reflects a rare beauty, simplicity and charm.



AUDIO

The VoiceTrax CD includes a full performance with vocals of the primary voicing, an instrumental only version, and individual part predominant tracks.