

Soprano

# From a Distance

Rexburg Children's Choir Version in Ab-Major (two-part)

Arr. Masa Fukuda

$\text{♩} = 69$

11 From a dis-tance there is \_\_\_ harm - o-ny. And it \_\_\_

15 e - choes through the land. It's the voice of \_\_\_ hope, it's the voice of \_\_\_ peace, it's the

19 voice of \_\_\_ eve - ry man. 7 From a dis-tance we are in -

31 - stru-ments march-ing in a com - mon band. Play-ing songs of \_\_\_ hope, play-ing

35 songs of \_\_\_ peace, They're the songs of \_\_\_ eve - ry man. God is watch-ing us, God is

39 watch ing us, God is watch-ing us from a dis-tance. Ah

44 Ah

48 7 From a dis-tance there is harm - o-ny. And it \_\_\_

58 e-choes through the land. It's the hope of \_\_\_ hopes, it's the love of \_\_\_ loves, it's the heart of \_\_\_ eve - ry \_\_\_

The musical score consists of ten staves of music for soprano. The key signature is Ab major. The tempo is indicated as  $\text{♩} = 69$ . The vocal parts are labeled with measure numbers (11, 15, 19, 31, 35, 39, 44, 48, 58) and lyrics. Measure 11 starts with a whole rest followed by eighth notes. Measure 15 features eighth-note patterns. Measure 19 includes a fermata over the first note. Measure 31 has a dynamic marking '7'. Measure 35 shows a melodic line with eighth and sixteenth notes. Measure 39 ends with a sustained note. Measure 44 is a short section with a melodic line. Measure 48 starts with a whole rest followed by eighth notes. Measure 58 concludes the piece with a melodic line.

## From a Distance

63

man. It's the hope of \_\_ hopes, it's the love of \_\_ loves, This is the song of eve - ry \_\_

67

man. God is watch-ing us, God is watch ing us, God is watch-ing us from a

71

dis - tance. Our God is watch-ing us, God is watch ing us, God is

74

watch-ing us

*molto rit.*

Ah \_\_\_\_\_